

# NEW YORK

As featured in *New York Magazine*

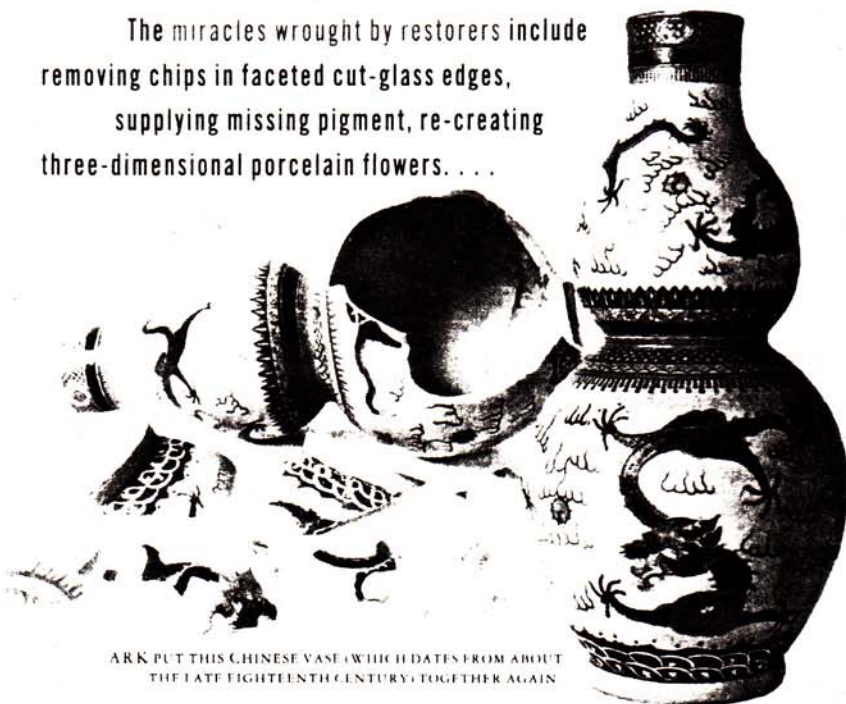
## RESCUING PRECIOUS THINGS

By Susanna Gaertner

### China and Glass

A closely guarded secret of such porcelain potentates as Hyde Park Antiques and Newel Art Galleries are the select services of ARK, a.k.a. Nathan and Rena Krishtul (20 West 22nd Street, Room 816; 675-7994), who have been entrusted with restoring some of the world's most precious porcelains. Unlike other shops, which must use resin replacements, the

The miracles wrought by restorers include removing chips in faceted cut-glass edges, supplying missing pigment, re-creating three-dimensional porcelain flowers. . . .



ARK PUT THIS CHINESE VASE (WHICH DATES FROM ABOUT THE LATE EIGHTEENTH CENTURY) TOGETHER AGAIN

Krishtuls have a kiln and can therefore fire hard- and soft- past porcelain for truly authentic restorations of everything from eighteenth-century Chinese export porcelain and Meissen to rare nineteenth-century Bloor Derby vases (re-creating the three-dimensional flowers on one piece cost \$1,200). The Krishtuls have perfected a technique of refiring antique ceram-

ics to restore original gilding: Theirs, they believe, is the only atelier in the city to do this. Porcelain painting on contemporary and antique pieces involves seven to ten firings, interspersed with rest periods. ARK also performs restorations on very fine enamel-painted glass, glass mosaics, enamel, jade, majolica, and terra-cotta. By appointment.